



# abbe | 2017

an academic conference | **folding : books**  
an artists book fair | **codex asia pacific book fair**  
and multiple | **exhibitions**

**July 6<sup>th</sup> 7<sup>th</sup> & 8<sup>th</sup>**

the second artists books brisbane event is hosted by  
the Griffith Centre for Creative Arts Research at  
Queensland College of Art, Brisbane Australia

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from Germany | **Ulrike Stoltz & Uta Schneider**

Working collaboratively for 30 years Ulrike Stoltz is professor of typography at Braunschweig University of Fine Art and Uta Schneider maintains a professional book design and typography practice having held significant positions within the field including executive manager for the Stiftung Buchkunst (Book Art Foundation).

from Australia | **Dr Clyde McGill**

a Fulbright Fellow, a Siganto Foundation Creative Fellow and recipient of the 2006 Mackay Libris Award, Clyde McGill sustains an enigmatic art practice incorporating performance and the book.

and in collaboration with | **JAB**

continuing GCCAR's collaboration with the *Journal of Artists' Books* selected academic papers from the conference will subsequently be double blind peer reviewed and published with JAB.

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**call for papers | call for exhibitors**

The Griffith Centre for Creative Arts Research (GCCAR) calls for academic papers, presentations and exhibition proposals that respond to the fold and folding as fundamental properties of the book. In support of the conference GCCAR also calls for exhibitors for the **codex asia pacific book fair**, encouraging any artist, poet, writer, designer or publisher creatively engaging the materiality of a book to participate in the fair. **For more details visit the abbe 2017 web site**