

CV Uta Schneider

1959 born in Reutlingen.

1979—1985 studied Visual Communication at *Hochschule für Gestaltung Offenbach*, *The Offenbach Academy of Art and Design* with focus on typography, book design and drawing.

1986—2000 free lance work with a collective. Remittance work in the fields of book design / typography.

Since 1995 workshops and teaching both: book design and artist's book, in: Bern/Switzerland, Bucharest/Romania, Kassel/Germany, Los Angeles/USA, Mainz/Germany, Nagano/Japan, Rochester/USA, Shanghai/China, Tallinn/Estonia, Tokyo/Japan, Venice/Italy.

2001—2012 Executive Manager of *Stiftung Buchkunst* (Book Art Foundation) Frankfurt am Main & Leipzig. Responsible for the yearly competitions *The Best German Book Design* (Frankfurt am Main) and *Best Book Design from all over the World* (Leipzig). Organiser of special exhibitions on the topic of book design.

Since March 2012 self-employed as typographer, lecturer and fine artist.

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Since 1986 fine artist with focus on artist's books, installation, drawing & text.

1986—2001 Member of the book artists collective *Unica T*.

Since 2002 founding **«usus»** and continuing the collaboration with Ulrike Stoltz.

Solo exhibitions with **«usus»** in Japan, Italy, Switzerland and Germany. Group exhibitions in Germany and abroad. Publication of the monography **«usus» trans—lation** on the occasion of the solo show at *Klingspor Museum Offenbach am Main/Germany* (2007) and the solo exhibit *text wird bild wird text* at *Kunstverein Reutlingen/Germany* (2009).

2005 awarded the *1st Seoul Book Arts Award*; **2003** Kulturpreis Stadt Offenbach am Main;

2001 artists-in-residence at *Nexus Press* in Atlanta/USA.

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Recent lectures & workshops:

10/2011 Workshop at *Goethe-Institut Alexandria* & students of *Faculty of Fine Arts Alexandria/Egypt*.

03/2012 Lecture at *NID National Institute of Design* in Ahmedabad, at *Typography Day 2012* at *IDC/IIT Mumbai*; workshop *Book Design: Margin, design concepts & target groups* at *Max Mueller Bhavan*, in collaboration with the *German Book Office New Delhi*; workshop at *Symbiosis Institute of Design*, Pune, and at *CHHAAP Foundation for Printmaking*, Baroda/India.

09/2012 Workshop at the *Kunsthochschule Kassel*

10/2012 Workshops at the conference *Vektor* at *Cluj-Napoca University of Arts and Design*.

11/2012 Lectures at: *Fudan University Shanghai*, *SPPA Publishers Association Shanghai/China*, *Polytechnic University Hong Kong*, *Baptist University Hong Kong*

01/2013 Workshop at the *MediaCampus Frankfurt am Main*

02/2013 Lectures at: *Washington University Sam Foxx School of Design St. Louis*, *SCAD Savannah College of Art and Design Atlanta* and *Columbia College Center for Book and Paper Arts Chicago/USA*.